
By **HOLLY MYERS**
SPECIAL TO THE TIMES

Rich Colors: German photographer **Hans-Christian Schink's** large, architectural images operate like Color-Field paintings. Each photograph depicts, parallel to the picture plane, the wall of a nondescript industrial building.

In several of the works, this wall takes up nearly the whole frame, allowing for only a strip of dirt or grass at the bottom and, in some, a strip of sky at the top. The others depict complete buildings—barns or storage units, it seems—floating on seas of grass and surrounded by flat white skies.

The colors are selective but bright and delicious. The grass is commercial green and the buildings are lemon yellow, turquoise, indigo, white, gray and tan.

The textures are also limited. Most are corrugated metal with either horizontal or vertical ridges. One is metal layered over with a chain-link fence. One is brick, giving the work a sense of concentrated Minimalism.

Schink's photographs are resonant, if extremely unsentimental. Refined to a sort of photographic perfection, they demonstrate the aesthetic potential of large-format and color techniques.

Paul Kopeikin Gallery, 138 North La Brea Ave., L.A., (323) 937-0765, through Aug. 31. Closed Sunday and Monday.
